

Deborah Burrow

Born 1971. Living and working in Suffolk, England.

“Growing up in deepest Suffolk, I was influenced by its magic and seasons, and I began to absorb the character of the countryside and its wildlife at an early age. Whilst developing as an artist my affinity with the landscape and its richness deepened, and my current work still reflects this. My recent works are influenced by places further afield too such as Northern Britain, Northern Ireland and Cantoria, Spain, where I have discovered their beauty from many trips to see them first hand.

Each of my paintings start with a sketch and plan. As the creative process develops I allow the piece to show itself and breathe its own life. Being so connected with the subject of the painting aids the evolution of the spirit and mood of each new artwork in the studio. The whole process of making art for me is like the natural growth and rhythm of the landscapes I portray – it starts with a seed and flourishes at its own pace, giving rise to depth, texture and vibrancy.

I am particularly inspired by the peace and magic of wild landscapes and nature. My main influences are the seasonal changes, colour and textures of the landscape, and trees. To me they symbolise the connection between the earth and the divine as they are rooted to the ground and spread their branches up towards the heavens. When I paint I am immersed in that wild solitude in nature with a spiritual edge. But I am also acutely aware of the fragile co-existence of humans and the natural world. I am deeply concerned about environmental issues and support wildlife conservation, which in turn supports our very own existence.

It is my desire that each painting will evoke a positive emotion and calm energy for the viewer, so that they may also benefit from the peace, tranquility and joy I experienced which inspired me to paint. For a moment at least, one can be still with the world.”

Selected Galleries 2020 Blue Tree Gallery Online exhibition 2019 The Southwold Gallery, Southwold, Suffolk 2018/19 Blue Tree Gallery, York 2013-20 Cambridge Contemporary Gallery 2016-17 Hunter Gallery, Long Melford, Suffolk 2015-16 Persora, Pershore, Worcestershire 2012-15 Buckenham Galleries, Southwold 2012 Reunion Gallery, Felixstowe 2010-11 Chimney Mill Gallery, Suffolk 2009 Snape Maltings Gallery, Snape, Suffolk	Selected Solo and Joint Shows 2019 Art Fair East, Norwich 2018 Wild 3 group show at The Frame Workshop & Gallery, Ipswich 2017 Ipswich Art Society, Art School Gallery, Ipswich 2015,16 Suffolk Open Studios, Melton 2013,14 The Tide Mill, Woodbridge, Suffolk 2012 The Apex, Bury St Edmunds 2012,11,10 The Edmund Gallery, Bury St Edmunds 2010 Peter Pears Gallery, Aldeburgh 2010 Suffolk Coastal Deck Chairs on Tour 2009 Cinema Gallery, Aldeburgh
Bibliography 2018 Suffolk Resident - Wild3 exhibition article 2018 York Press - 'Sense of Place' exhibition article Blue Tree Gallery 2016 Whispers of the Landscape book 2015/16 Ipswich May Day Festival Booklet Cover Design 2014/15 Suffolk Magazine - article about Suffolk Open Studios 2014 101 Top Techniques for Artists SAA book - contributor 2013 East Anglian Life - Artist Life article 2012 East Anglian Daily Press - article about Dad & Daughter exhibition 2011 Dispatch Magazine - article about joint show 2010 Suffolk Magazine – fundraising feature on Suffolk Coastal Deckchairs 2010 East Anglia Daily Times – Events Feature on Art For Life exhibition	Residency 2014 Woodbridge Tide Mill - sketching on location and leading tutored painting sessions during the summer months.